# Accessibility Summer Camp

## Virtual Conference Program

### June 2, 2023

## AR for Learning and Accessibility: Insights from a Systemic Review of the Literature and an Environmental Scan (with an Early AR Accessibility Checklist)

Dr. Shalin Hai-Jew

Recently, the presenter conducted a systematic review of the academic literature and an environmental scan to learn how to set up an augmented reality (AR) shop at an institution of higher education. The ambition is to not only set up AR in an accessible and legal way but also be able to test for potential effects of AR on teaching and learning. The research did not go past the review stage, but some insights about accessibility in AR were acquired.

AR is seen by some researchers as supportive of learners with alt-needs in various way because it provides another modality, another channel. Others find challenges in too much motion and busyness and shapes/colors. This work provides an overview of the AR findings and an early list of insights for AR accessibility and ideas for mitigations.

## Workplace and Workforce Innovation

Terese Goren

Envision is working to help organizations create digitally accessible environments whether it be their website, software, or documents to create a more accessible community and workplaces. Additionally, Envision is launching adult learning mini-series to help blind and visually impaired develop or expand their mastery of technology for the workplace and other workplace skills. Grant funding and scholarships are available to individuals or organizations in Wichita. We will discuss common tips to making sure a website is accessible, challenges businesses or individuals have in bridging the gap to create or find an accessible workplace and other resources available as we navigate workplace innovation.

## The History of Accessibility

Gian Wild

Although the Web Content Accessibility Guidelines, Version 1.0 was released in 1999, it wasn't really taken seriously until Bruce Maguire made a complaint to the Australian Human Rights Commission in 2000 about the Sydney Olympic Games website. The rest, as they say, is history.

AccessibilityOz Founder and CEO Gian Wild will discuss digital accessibility's hard-won and progressive history, how it started, where it is now and where it's headed.

## Welcome & Keynote Sessions
## 8:00 AM – 8:50 AM Central Time

### Welcome Remarks
Krystal Iseminger
Accessibility Specialist, WSU Tech

### Keynote Session: Turning Disadvantages into Advantages: The Power of Challenging Ourselves and Ensuring Success
Dr. Hoby Wedler
In this presentation, Dr. Hoby Wedler, who has been completely blind since birth, will give an account of his professional journey including challenges he's had to face and how he has overcome them. We will touch on chemistry, entrepreneurship, and the power of a positive and abundant mindset. Hoby will share some thoughts about the power of mentorship and developing positive, lasting professional relationships. Finally, Hoby will share his five ways to overcome any challenge and ensure success. This presentation is intended to be both entertaining and educational and should provide conference attendees with tools to overcome challenges both for themselves and their students and mentees.

## Breakout 1 Sessions
## 9:00 AM – 9:50 AM Central Time

### 1A: Unlocking Ability: Accessibility Considerations for College Correctional Education Programs
Jenifer Montag
Second Chance Pell Grants from the U.S. Department of Education will be open to all incarcerated individuals to seek out their college education. Maruschak, et al., (2021) identified 38% of all incarcerated persons have a disability. College disability service providers may soon see an increase in disabled students needing accessibility in the highly constrained correctional facility (prison) setting. Providing accommodations on the general college campus is difficult; facilitating access in the prison setting is complicated, but not impossible. Learn about the barriers to providing accommodations in the prison setting and strategies you can use to implement critical access to incarcerated students.

### 1B: The Screen Reader Software Summary: Screen Readers for Daily Life, Education, Occupation, and Accessibility Testing
Nick Corbett & Linda Coccovizzo
Join us for a captivating presentation on the world of screen reader software. Learn about the latest screen readers designed to enhance daily life, education, occupation, and accessibility testing. Get insights into how these innovative technologies assist individuals with visual impairments, and discover how you can use them to support accessibility in your own life or workplace. With its eye-opening perspective and practical applications, this talk is a must-attend for anyone interested in accessibility and technology.

### 1C: The Evolving Language of Disability
Hanna Lewis

In this interactive session, we will discuss the medical and social model of disability and how these models influence identity. We will discuss how the individual experience shapes what specific identifying language individuals use, as well as the recent empowerment movement to take back the narrative of disability. This facilitated discussion will address how individuals with physical, mental, medical, cognitive, intellectual, and psychological disabilities may relate to or oppose these viewpoints. Participants are welcome to share their own perception of language and personal identities, but are not required.

## 1D: Taking your Video Accessibility to the Next Level

Anaya Jones

You make video tutorials because they are engaging, personal, and allow you to show and tell your students about tricky topics. You know you need captions for your videos, and maybe even that automatically generated captions aren't enough. There's more to making videos accessible! Let's talk through descriptive narration / audio description, transcripts, sensory characteristics and contrast. We'll also talk about planning your videos to approach these accessibility needs strategically. More accessible videos are just a few changes away!

## 1E: Designing a 10-Day Accessibility Challenge for Faculty: Engaging and Educating on Digital Accessibility Best Practices

Tracy Stuntz

In this conference session, attendees will learn how to create a 10-day accessibility challenge specifically for faculty at a community college. The focus will be on ways to engage and educate faculty on digital accessibility best practices. The session will cover topics such as selecting the 10 "challenges" and activities and strategies for promoting participation and success. Participants will leave with an understanding of how to implement a 10-day accessibility challenge for their own faculty, as well as tips for measuring its impact. Join us to learn how to make a lasting impact on the accessibility of online course content for all students.

## 1F: Five Software Trends to Look for that Increase Access & Equity

Ryan Troup & Alex Pecoraro

Technology continues to be a critical component of student success initiatives at our institutions, but in a recent TopHat survey students indicate they struggle to access required technology.
How can institutions carefully screen resources to ensure third party-services are accessible? Join us for an important discussion about how we can carefully review systems and see if they are trending toward a more accessible experience for users. In addition, we will discuss accessibility from and Access & Equity framework.

Attendees will leave with a checklist and confidence in selecting online software vendors! This session is geared towards new and emerging professionals or those adjusting to new roles.

## Keynote 2
## 10:00 AM – 10:50 AM Central Time

## The Disability Inclusion Revolution—It's a Smart Business Conversation

Cam Beaudoin

You've heard it all before: we need to care about people with disabilities because it's regulatory or it's compliance. You need to do it because the law says so. If that were the case, then all our products would be made usable by people of any ability. But that's not the reality. This conversation brings in the facts

to tell companies and leaders who care about their bottom line need to focus on accessibility and disability inclusion. If your organization believes in diversity, equity, and inclusion, then it's time to include persons with disabilities in that conversation. 1 in 7 people live with a disability, including your employees, clients, and users. This isn't just a minority; this is an entire market segment. In this talk, I'll share learning best practices and examples of some of the world's most recognizable companies and how they managed to change company culture to include accessibility.

# Lunch & Learn: Sponsor Lightning Rounds
# 11:00 PM – 12:15 PM Central Time

Show our Silver Sponsors some love as they present short, lightning-round sessions focused on product accessibility. Keep your eyes and ears open for keywords to increase your chance of winning a webinar valued at $100.

# Breakout 2 Sessions
# 1:00 PM – 1:50 PM Central Time

## 2A: Expanding Your Comfort Zone: Communication and Disability Etiquette
Robert Beach
Being in an unfamiliar situation can make us uncomfortable and that discomfort can be sensed by others around us. So, let's expand our comfort zone to include communicating and interacting with individuals with disabilities. This session will discuss disability etiquette and some appropriate interactions when conversing with a person who has a disability. By extending our comfort zone we will make our students feel more comfortable and welcome.

## 2B: Integrating Accessibility Compliance and Support into Your Team's Processes
Shauna Keating
This session covers approaching creating a sustainable process around accessibility in whatever you are working on, by making incremental improvements over time by applying an iterative, agile methodology to address your highest priority issues first. We will find how you can use the resources you have on hand to provide the most inclusive, accessible, experience possible in whatever your project is focused on.

## 2C: The Accessible Math Handbook
Darrin Evans
This session will present techniques to create accessible digital math and each participant will leave with a copy of the accessible math handbook.

## 2D: Creating Accessible Videos
Amanda Nguyen & Rebecca Cottongim
500 hours of video content is uploaded to YouTube every minute; that's 30,000 hours of content every hour! Video content takes up 82% of internet traffic and is on the rise. How can you be sure your videos are accessible to everyone and, in turn, more valuable and engaged? This session will review the Web Content Accessibility Guidelines (WCAG) related to videos and walk you through the options for making video content accessible including best practices for captions, audio description, and text alternatives. Finally, we'll show you some examples of our "progress over perfection" journey with video accessibility at Cisco Secure.

## 2E: Creating Opportunities in Unexpected Moments: The Role of Awareness Strategies for Accessibility in the Classroom for Students with Accommodations

Michelle Corvette

Have you met with a student with accommodations, planned arrangements, and then the unexpected happens in your classroom and you are not entirely sure how to handle the moment? Could this perhaps cause undo anxiety for the student too? Sustaining equity for students with accommodations can be an opportunity for growth when the unpredictable happens in higher education. This session covers implementation of innovative thinking and awareness strategies for language, actions, and learning approaches that can help transform courses into achievable opportunities for access and inclusion for all students and increase your ability to feel empowered in unexpected teachable moments.

## 2F: Multiplicity: Universal Design for Learning and the Power in Numbers

Katie Grennell

Universal Design for Learning (UDL) is founded on the notion of multiplicity: multiple means of expression, representation, and engagement. The power in the multiplicity of these means is substantial in that it breaks down barriers to learning and affirms the unique learning preferences and styles of all learners. As we learn more about learning needs and preferences as well as the growing field of digital accessibility, that multiplicity becomes even more critical. Tools, such as Anthology Ally, can serve to uphold this multiplicity by offering various alternative formats of course content, thus aligning with UDL's principle of multiple means of engagement. This session will discuss the importance of UDL as both an accessible and equitable learning framework by way of Anthology Ally.

# Breakout 3 Sessions
# 2:00 PM – 2:50 PM Central Time

## 3A: Using Accessible Syllabus Templates to Grow a Culture of Accessibility

Elizabeth J. Pyatt & Mary Ann Tobin

Accessible documents require knowledge of Word Styles that faculty and staff often lack or find confusing. To make it easier for non-accessibility experts to build accessible syllabi, Penn State created a repository of customizable Word syllabus templates that faculty and staff can use for syllabi and other files. These templates generated conversations about making other documents accessible for classroom, committee, and professional use. In this demonstration, participants will view examples of the templates and learn about how and why they were created.

## 3B: Update to the Mobile Accessibility Testing Guidelines

Gian Wild

The ICT Mobile Testing Guidelines for Mobile Sites and Native Apps were developed in 2018 and 2019 by members of a committee of volunteers from the ICT Accessibility Testing community. These guidelines and related documentation are now hosted on the web by AccessibilityOz. Mobile technology moves quickly, and three years have passed, so inevitably there have been important changes. While the mobile guidelines are still relevant, there will be gaps once WCAG2.2 is released. After three years of using the testing guidelines, Gian talks about what is missing, what needs updating and, most importantly, what needs to be done now.

## 3C: How to Create Your Personalized Accessibility Toolkit

Dr. Jessica Cannon

In this interactive session, participants will gain an awareness of current legal decisions outlining accessibility expectations from the Justice Department and explore common issues faced by students

with documented disabilities as well as students who do not seek formal documentation. We will work collaboratively through several case study examples, and participants will leave with resources to facilitate adapting content and course design in their own settings.

## 3D: Plain Language Basics: Creating Content That is Accessible to All

Amy Reff

This session will address accessible writing while considering the following plain language principles: audience, organization, word choice, clarity, design, content types.

Audience: pronouns, knowing your audience

Organization: headings and sections, heading levels, multi-level lists, transition words

Word choice: abbreviations and jargon, length of words and phrases, nonessential adjectives and adverbs, modifying words

Clarity: sections, paragraphs, sentences, voice, tense, e.g. and i.e.

Design: chunks, lists, tables, bullets, numbers, formatting for emphasis, cross-references

Content types: papers, presentations, email campaigns, LMSs.

## 3E: Creating a Sustainable Accessibility Training Program

Jacqueline Frank

Maximize your impact, with minimal time and effort! It's challenging to maintain accessibility awareness across organizations, especially with turnover and constant change. Even if it isn't your primary responsibility, you can help make a difference. See one model of a training and awareness program, which has proved successful and sustainable over multiple years. The tiered approach ensures new employees are introduced to relevant accessibility best practices, offers ongoing training opportunities for all employees, and helps everyone maintain accessibility awareness. Come share your own ideas and leave with specific steps to develop a training program, or share with administrators, at your own organization.

## General Session
## 3:00 PM – 4:00 PM Central Time

## Student Panel Discussion & Closing Remarks

Hosted by Robert Beach

Join us for this discussion with a student panel hosted by Robert Beach, as we learn about different challenges students face in the physical and online classroom with accessibility.

Closing remarks will include details on when to expect prize drawing results!

# Special Thanks to Our Gold Sponsors!

# Special Thanks to Our Silver Sponsors!

INSTRUCTURE

Concourse Syllabus

D2L

Open LMS

packback
Fearlessly curious.

SIMPLE SYLLABUS

# Speaker Bios

Robert Beach has been the Assistive Technology Specialist at Kansas City Kansas Community College since January of 1994. He has been in the field of disabilities for more than thirty years. Besides working with technology, he also oversees the accessible materials process and works with the provision of accommodations for students with disabilities. He has a disability himself and is speaking from personal as well as professional experience.

**Robert Beach**

Technology Specialist
Kansas City Kansas Community College
[Student Accessibility and Support Services - KCKCC](#)

Cam is an accessibility expert and program manager who helps corporations become leaders in disability inclusion. Cam creates customized roadmaps to accessibility success, enhancing brand reputation, increasing customer loyalty, and avoiding legal consequences. Cam hosts "Normalize It! The Business of Disability Inclusion and Accessibility," a weekly live show, and is a sought-after speaker at various conferences, including AccessU, CSUN, and A11yTO.

**Cam Beaudoin**

Business Owner, Podcast Host, & Accessibility Expert
[https://www.cambeaudoin.com/](https://www.cambeaudoin.com/)

**Jessica Cannon**

Associate Professor of History, University of
Central Missouri
Dr. Cannon's website

Dr. Jessica Cannon is an Associate Professor of American History at the University of Central Missouri. She holds a Ph.D. in History, an Assistive Technology Specialist certification from Cal State University Northridge, and is working on a second master's degree, M.S. in Educational Technology, to be completed in December 2023. She is a Quality Matters Master Reviewer (since 2016) and has completed numerous courses through OLC, including the Instructional Designer Certificate.

**Linda Coccovizzo**

Accessibility Training Intern, Carroll Center
Linkedin: Linda Coccovizzo

Linda has been blind from birth and has always had a strong interest in accessibility. She began her journey by making printed material accessible to children with visual impairments. However, her passion for accessibility became even more personal when she found out her first daughter was diagnosed with Leber's Congenital Amaurosis at just 5 months old. While Linda knew that there was a 50/50 chance of having a sighted child, it was not until her second daughter was born that she found out she was also blind. This experience has further driven her commitment to advocating for accessible products, websites, and apps. For Linda, accessibility is not just a professional goal but a deeply personal one that has become her life's work.

**Nick Corbett**

Accessibility Training and Research
Coordinator at the Carroll Center for the Blind
The Carroll Center for the Blind
Linkedin: Nick Corbett

Meet Nicholas Corbett, a seasoned expert in accessibility and technology. As Accessibility Training and Research Coordinator at the Carroll Center, he helps people with visual impairments access digital resources. Well-versed in Microsoft, Google, and Apple products, he is a highly effective instructor in digital accessibility. Additionally, as Treasurer of the Baystate Council of the Blind, he supports the organization's consumer advocacy mission. Hear from Nicholas on how screen readers unlock potential for people with visual impairments.

**Michelle Corvette**

Assistant Director, Center for Teaching and Learning, Kent State University

Michelle Corvette, Ph.D. (she/her/hers) currently serves as the Assistant Director for the Center of Teaching & Learning at Kent State University. She previously served in professional development as an assistant director at a large public research university as well as being a tenured faculty member in higher education for over twenty years. She is a proud alumnus of the University of London, Goldsmiths where she completed her second Ph.D. in theoretical interdisciplinary Arts Research. Her first empirical Ph.D. from the University of Tennessee, Knoxville in Educational Psychology focused on creativity research. Her academic interests are at the intersection of inclusive teaching, early career faculty development, creativity in the classroom, and advocating for student-centered instruction.



Instructional Designer, Cisco

Rebecca (she/her) is an instructional designer and accessibility nerd at Cisco Secure. She is a Certified Professional in Accessibility Core Competencies (CPACC) through the International Association of Accessibility Professionals (IAAP) and holds a master's degree in education.

**Darrin Evans**

Director, Virtual Learning Community PD Center, Wake Technical Community College

Darrin Evans is the director of the North Carolina Virtual Learning Communities Professional Development Center. In this capacity Darrin is responsible for training the 58 NC community colleges on digital accessibility.

**Jacqueline Frank**

Instruction & Accessibility Librarian, Montana State University Library

Jacqueline L. Frank is the Instruction & Accessibility Librarian at the Montana State University Library. She helps students with research and works to improve library resources and services to be more accessible and inclusive for everyone. Jacqueline has published and presented on numerous accessibility topics for national and regional audiences. She has a Masters Degree in Environmental Engineering and Library Science, and loves dogs, books, science, and fresh air. And binge-watching bad television.

**Terese Goren**

Workforce Innovation Specialist, Envision

Terese Goren is a skilled classroom and accessible technology instructor. She has built her career teaching students and individuals how to utilize the growing market of assistive technology. The last several years she has expanded her skills to become a digital accessibility expert and coaches businesses in creating digitally accessible spaces.

**Katie Grennell**

Accessibility Strategist, Anthology

Dr. Grennell completed her PhD in American Studies from the University at Buffalo in 2016. Her dissertation, entitled The Making of the 'Fame Monster': Disability Aesthetics, Bodily Deviance and Celebrity Culture troubled the distinctions between deviance and normativity by analyzing representations of disability, bodily difference, and deviance in American popular music and popular culture of the late 20th and early 21st century. She has worked as an adjunct in the disciplines of history, American Studies, American popular music, and disability studies for over 14 years at multiple institutions throughout Western New York. She began working for Anthology (then Campus Labs) in 2016 as a consultant and since then has also worked as an Account Manager and Senior Education & Training Specialist. She currently works as an Accessibility Strategist at Anthology. Her first book, Disability and Accessibility in the Music Classroom: An Instructor's Guide (Routledge) was published September 1, 2022.

## Shalin Hai-Jew

Instructional Designer, Kansas State University
https://members.educause.edu/shalin-haijew

Dr. Shalin Hai-Jew works as an instructional designer at Kansas State University.



## Anaya Jones

Accessibility & Online Learning Librarian

Anaya (MLIS, CPACC) is a librarian with a long-standing interest in making the library (and the instructional materials / experiences we create) more accessible for our communities. She has recently focused on the balance between the responsibility we all have to increase accessibility with the needed guidance / direction to achieve more accessible systems.

**Shauna Keating**

Senior UX Designer
https://shauna.codes/

Shauna is a Senior UX Designer and Design Engineer at Truss, a fully distributed digital consultancy spread across the United States building services primarily for US Federal government agencies. She lives in New York's Hudson Valley where she also is an adjunct faculty member at SUNY New Paltz, teaching accessible design and development in her Design for the Web I course. She has had a specialization in inclusive design and accessibility since she started working professionally and has been a leader in this space since.

**Hanna Lewis**

Assistant Director of Student Disability Services, Butler University
https://www.linkedin.com/in/hanna-russell-1781a5184/

Hailing from Indianapolis, Hanna Lewis is the Assistant Director of Student Disability Services at Butler University where she provides accommodations for students with documented disabilities. Hanna is a licensed social worker and she uses many of her social work skills to provide coaching, crisis response, and support for students with disabilities. Hanna is passionate about advocating for student needs, and aims to provide a safe space for people to be known and respected.
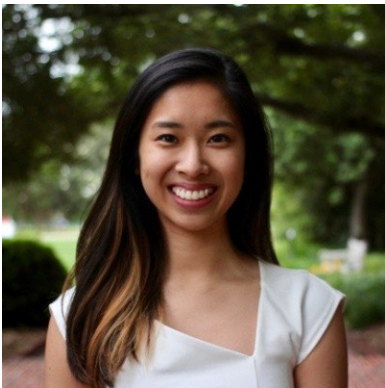
**Jenifer Montag**

Director, Disability Services
Marion Technical College

As the director of disability services at Marion Technical College, in Marion, Ohio, Jenifer Montag, Ed.D., has over 20 years of experience in postsecondary disability service provision at a variety of institutions. She completed her dissertation (Facilitating Equal Access for Disabled Students Who Are Incarcerated) in 2022 at Northern Illinois University. Prior to Marion Tech, she was not familiar with college correctional education programs, much less the needs of disabled students who are incarcerated. Her focus is now on ensuring equal and equitable access to the critical educational opportunity programs to include those who are disabled and incarcerated.
Resource website developed from dissertation: https://jkmresearch.weebly.com/

**Amanda Nguyen**

Multimedia Designer
Amanda's LinkedIn Profile

Amanda (she/her) is a multimedia designer working at Cisco Secure on the customer enablement team. She is a visual storyteller who creates captivating and easy-to-follow narratives out of complex concepts.

Alex Pecoraro has over 9 years of experience working in Higher Education at various institutions across the U.S. She holds a bachelor's degree from Colorado Mesa University and a Master's of Education from Ohio University. Alex has a passion for helping others forge a successful path forward. In her current role, Alex, supports clients in understanding IE services so that colleges and universities can envision how these services might meet their needs.

**Alex Pecoraro**

Customer Success & Solution Specialist, Innovative Educators
https://www.innovativeeducators.org/

Elizabeth J. Pyatt is Lead Accessibility Trainer, The Pennsylvania State University. She has been helping Penn State faculty and staff learn about accessibility for over 20 years as well as providing alt course materials for students with multiple disabilities. She maintains the website accessibility.psu.edu.

**Elizabeth J. Pyatt**

Lead Accessibility Trainer, The Pennsylvania State University

**Amy Reff**

Senior Accessibility Editor, WestEd

Amy Reff, MA, ADS, is Sr. Accessibility Editor at WestEd, an education research agency based in San Francisco, California. Reff holds certification as an Accessible Document Specialist, awarded by the International Association for Accessibility Professionals. She has been an editor, publication designer, and accessibility specialist since 2008. Most recently, Reff edited and remediated dozens of online courses for early childhood educators, administrators, trainers, and families.

**Tracy Stuntz**

Instructional Designer, Clovis College

Tracy Stuntz is a passionate advocate for digital accessibility and inclusive design. As a faculty instructional designer, she aims to provide faculty with support and guidance on course design, assessment strategies, and the importance of accessibility. Tracy has an Ed.D. from Fresno State, an MS in instructional design, and an MA in Communication. She was a part-time instructor for many years before starting work as an instructional designer, so she understands some of the hardships the classroom can present!

**Mary Ann Tobin**

Assistant Research Professor & Instructional Consultant with Penn State's Schreyer Institute forTeaching Excellence (SITE)
https://accessibility.psu.edu

Mary Ann Tobin, Ph.D, is Assistant Research Professor & Instructional Consultant with Penn State's Schreyer Institute for Teaching Excellence (SITE), where she shares her expertise on accessible, inclusive, and equitable teaching strategies, Universal Design for Learning (UDL), and other instructional matters with faculty throughout the university system.

## Ryan Troup

E-Learning Platform Specialist, Innovative
Educators
https://www.innovativeeducators.org/

Ryan Troup is currently an eLearning Specialist at Innovative Educators. Before joining the Innovative Educators team, Ryan was a college administrator at numerous higher education institutions, including Syracuse University, MCPHS University, Wentworth Institute of Technology, and the State University New York system. While working in higher education, Ryan focused primarily on first-year experiences, residential life and learning. However, his passion for blending technology within higher education inspired him to lead many initiatives on college campuses, keeping technology at the forefront of progress and change. Ryan holds an M.S. in College Student Personnel Administration from Canisius College and a B.S. in Arts for Children from SUNY Brockport.



## Hoby Wedler

www.tiktok.com/@HobyWedler
www.facebook.com/hobywedler
www.instagram.com/hobywedler
www.twitter.com/hobywedler
www.linkedin.com/hobywedler

Dr. Hoby Wedler is a chemist, an entrepreneur, a sensory expert, and is driven by his passion for innovative, creative, and insightful thinking. Hoby has been completely blind since birth, and he is remarkably tuned into his surroundings and has frequently chosen to walk the unbeaten paths in life over known territories. In 2016, Hoby earned his Ph.D. in organic chemistry from UC Davis. In 2011, Hoby founded a non-profit organization to lead annual chemistry camps for blind and visually impaired students throughout North America. In the same year, he began opening doors to the world of wine aromas by developing Tasting in the Dark, a truly blindfolded wine experience, in collaboration with Francis Ford Coppola. He has since expanded the program to a global market in a variety of industries and special projects. Hoby uses his highly-trained palate and acute sensory insight of his surroundings in his work as a sensory expert and product development consultant. Hoby also co-founded a gourmet seasonings company, Hoby's Essentials, and is co-founder of Senspoint, a Marketing firm that works with anyone committed to creating positive impact

# Gian Wild

CEO of AccessibilityOz
https://www.accessibilityoz.com/
https://au.linkedin.com/in/gianwild
https://twitter.com/accessibilityoz

Gian Wild works in the area of web accessibility: making sure web sites and mobile apps can be used by people with disabilities. She spent six years contributing to the international set of web accessibility guidelines used around the world. She is the CEO and Founder of AccessibilityOz, with offices in Australia and the United States. In 2019, Gian won the inaugural Accessibility Person of the Year in Australia.